

# IT'S NOT UNUSUAL

# 192

Arranged by GLENN OSSER

Words and Music by GORDON MILLS and LES REED

## 1<sup>st</sup> E<sup>b</sup> ALTO SAX

BRIGHT 4 BEAT

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone in 4/4 time. It consists of five sections labeled A through E. Section A begins with a dynamic of *ff* and includes a *f* dynamic later. Section B starts with *mf*. Section C is marked *SOLO* and begins with a *f* dynamic. Section D continues the solo. Section E is marked *TUTTI* and includes the instruction *PLAY IN ABSENCE OF 2ND TON.* The score uses various musical notations including slurs, accents, and dynamic markings.

-2-  
1st E<sup>b</sup> ALTO SAX

PLAY

**F** *SOLI*  
*mf*

**G**

**H** *TUTTI*

**I** *SOLI*  
*mf*

*TUTTI*

*NO VIS.*

*ff*

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**3RD E♭ ALTO SAX**

**3RD BRIGHT 4 BEAT**

**A**

**B**

**C**

**D**

**E**

-2-  
3RD E♭ ALTO SAX

PLAY

SOLI

*mf*

TUTTI

*f*

SOLI

*mf*

NO VIB.

*ff*

INTERNATIONAL HIT Series for Stage Band

# IT'S NOT UNUSUAL

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## 2<sup>ND</sup> B<sup>B</sup> TENOR SAX

BRIGHT 4 BEAT

The musical score is written for a 2nd Bb Tenor Saxophone in a bright 4-beat style. It consists of five sections labeled A through E:

- Section A:** Starts with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with dynamics *ff* and *f*. The second staff contains a bass line with a long note.
- Section B:** Features a melodic line starting with a *mf* dynamic. The second staff continues the bass line.
- Section C:** Labeled *SOLI*, this section features a melodic line with a *f* dynamic. The second staff continues the bass line.
- Section D:** Continues the melodic and bass lines from the previous sections.
- Section E:** Labeled *TUTTI*, this section features a melodic line with a *mf* dynamic. A box above the staff reads "PLAY IN ABSENCE OF 4TH TBN." and a *mf* dynamic is written below the staff.

-2-  
2ND BB TENOR SAX

PLAY

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 3: Treble clef, marked with a box 'F', *SOLI*, and *mf*. It features a melodic line with slurs and accents.

Musical staff 4: Treble clef, continuing the melodic line from staff 3.

Musical staff 5: Treble clef, marked with a box 'G'. It features a melodic line with slurs and accents.

Musical staff 6: Treble clef, continuing the melodic line from staff 5.

Musical staff 7: Treble clef, marked with a box 'H' and *TUTTI*. It features a melodic line with slurs and accents.

Musical staff 8: Treble clef, continuing the melodic line from staff 7.

Musical staff 9: Treble clef, marked with a box 'I', *SOLI*, and *mf*. It features a melodic line with slurs and accents.

Musical staff 10: Treble clef, marked with a box 'I', *TUTTI*, and *f*. It features a melodic line with slurs and accents.

Musical staff 11: Treble clef, marked with *NO VIB.* and *fp*. It features a melodic line with slurs and accents, ending with a double bar line.

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## 4<sup>TH</sup> B<sup>B</sup> TENOR SAX

BRIGHT 4 BEAT

**A**

**B**

**C**

*SOLI*

**D**

**E**

*TUTTI*

**E**

- 2 -  
4TH B♭ TENOR SAX

2.

**F** SOLI  
mf

**G**

**F** TUTTI  
f

**F** SOLI  
mf

TUTTI  
f

NO VIB.



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# IT'S NOT UNUSUAL

# 192

Arranged by GLENN OSSER

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**5th E<sup>b</sup> BARITONE SAX**

*BRIGHT 4 BEAT*

**A**

**B**

**C**

*SOLI*

**D**

**E**

-2-  
5 $\frac{1}{2}$  E $\flat$  BARTONE SAX

2

**F** *SOLI*  
*mf*

**G**

**H** *TUTTI*  
*f*

**I** *SOLI*  
*mf*  
*TUTTI*  
*f*

*NO VIB.*  
*f*



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# IT'S NOT UNUSUAL

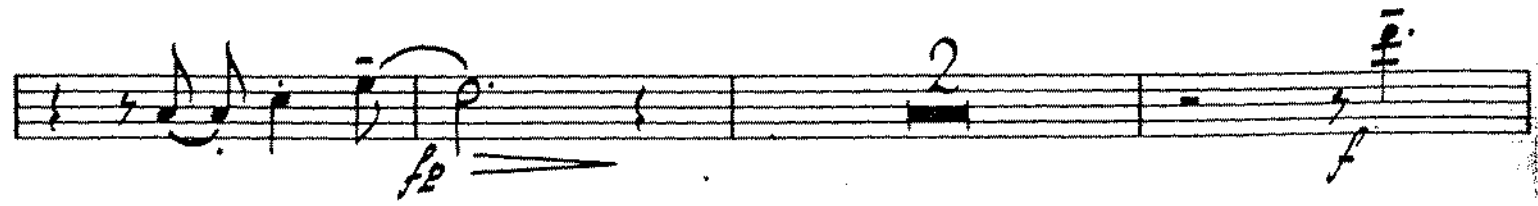
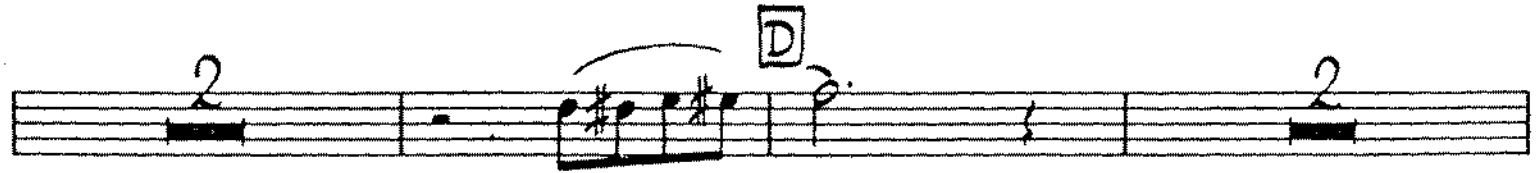
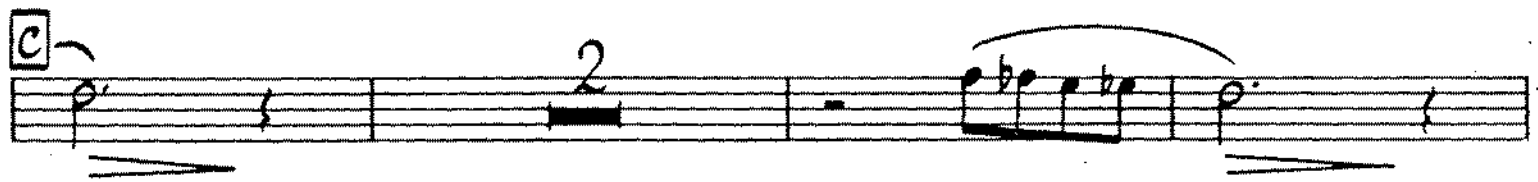
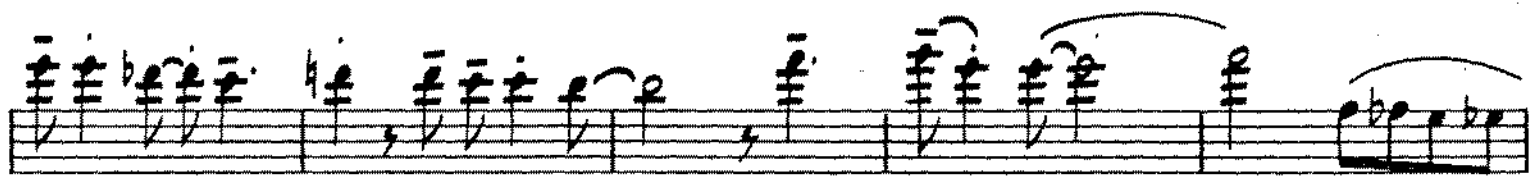
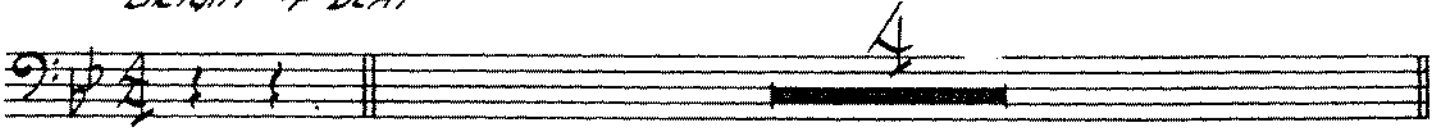
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## 1<sup>ST</sup> TROMBONE

BRIGHT 4 BEAT



-2-  
1<sup>ST</sup> TROMBONE

**E** *SOLI*

*TUTTI*

*fp* *fp*

**F**

**G**

*fp* **3**

**H**

**I** **4**

*NO VIB.* *fp*

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# IT'S NOT UNUSUAL

# 192

Arranged by GLENN OSSER

Words and Music by GORDON MILLS and LES REED

## 2<sup>ND</sup> TROMBONE

BRIGHT 4 BEAT

**A** *SOLI*  
*mf*

**B** *TUTTI*

**C**

**D**

-2-  
2<sup>ND</sup> TRUMPONE

SOLI

First staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

TUTTI

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Fourth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Fifth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Sixth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Seventh staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Eighth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Ninth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Tenth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Eleventh staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

NO VIB.

Twelfth staff of music, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

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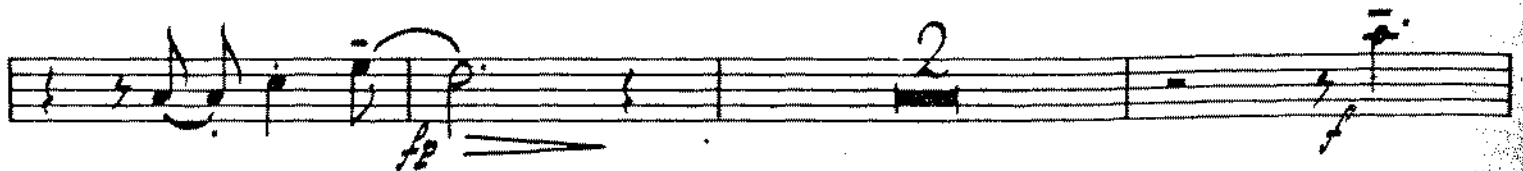
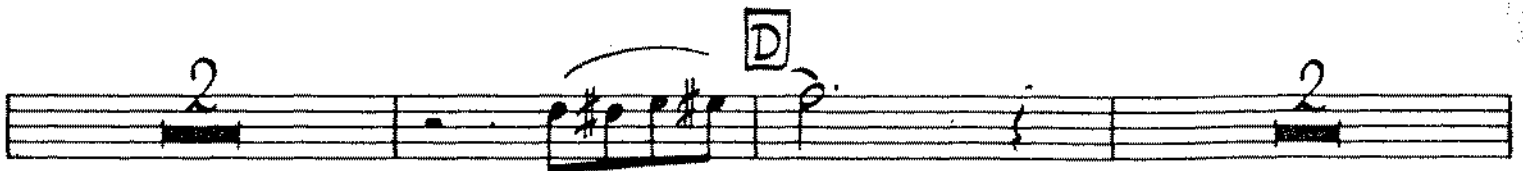
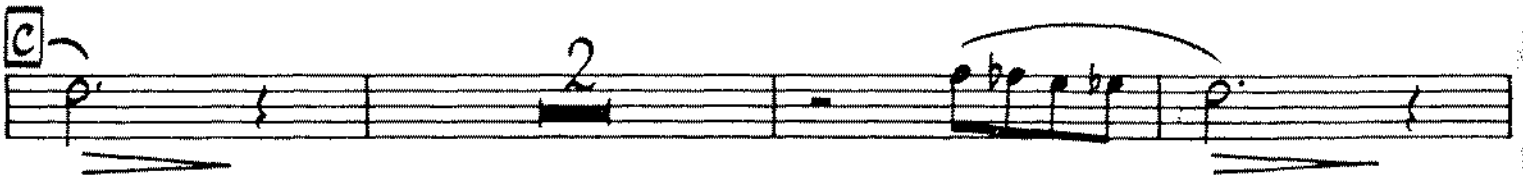
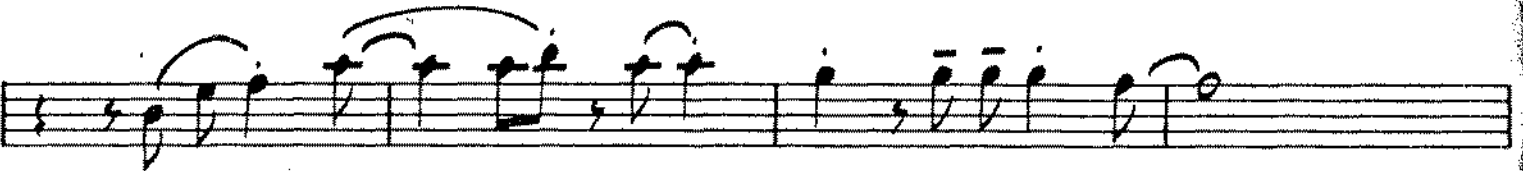
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## 3<sup>RD</sup> TROMBONE

BRIGHT 4 BEAT



-2-  
3<sup>RD</sup> TROMBONE

**E**  
SOLI

TUTTI

*fp* >

**F**

**G**

*fp* >

**A**

**I**

NO VIB.





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# 192

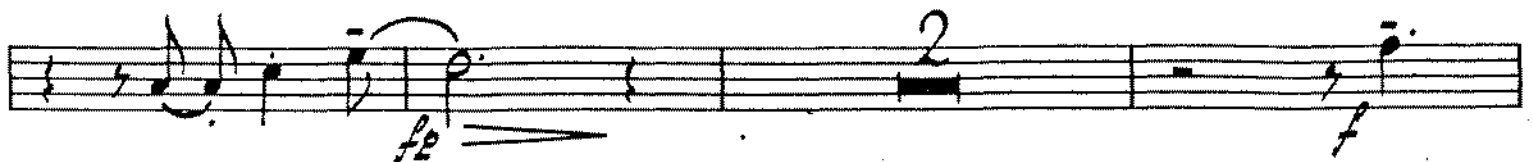
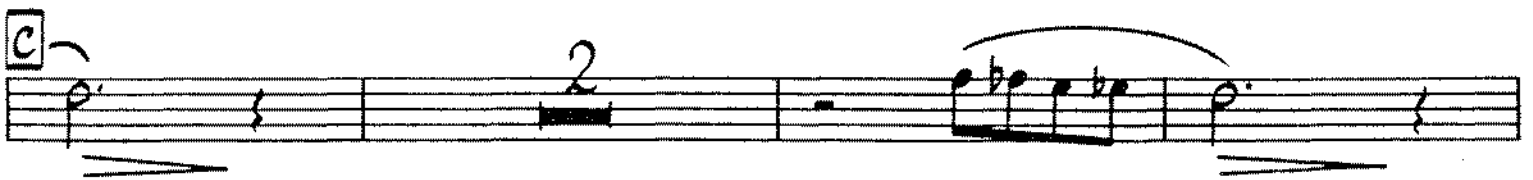
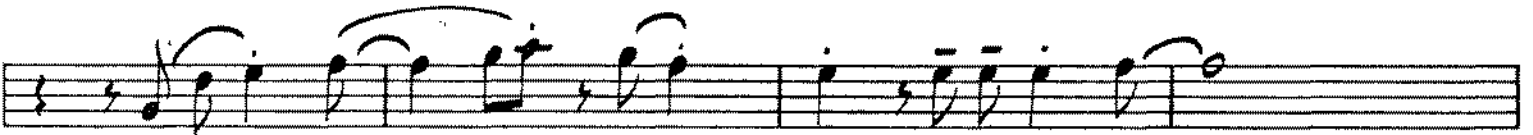
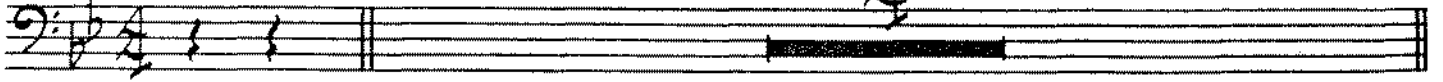
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4<sup>th</sup> TROMBONE

BRIGHT 4 BEAT

4



-2-  
HRL TROMBONE

SOLI

Staff 1: Bass clef, key signature of two flats. Chord symbol **E** in a box. Musical notation with slurs and accents.

TUTTI

Staff 2: Musical notation with slurs and accents.

Staff 3: Musical notation with slurs and accents. Dynamic marking *fp* appears twice.

Staff 4: Musical notation with a fermata and a **2** (second ending) bracket.

Staff 5: Musical notation with a fermata and a **2** (second ending) bracket. Chord symbol **G** in a box.

Staff 6: Musical notation with a fermata and a **3** (third ending) bracket. Dynamic marking *fp*.

Staff 7: Bass clef, key signature of three flats. Chord symbol **H** in a box. Musical notation with slurs and accents. Dynamic marking *f*.

Staff 8: Musical notation with slurs and accents.

Staff 9: Musical notation with a fermata and a **4** (fourth ending) bracket. Dynamic marking *f*.

Staff 10: Musical notation with slurs and accents. Dynamic marking *no vib.* and *lo* at the end.



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TUBA

BRIGHT 4 BEAT

First staff of music, bass clef, 4/4 time signature. Includes dynamic marking *f* and various chord symbols.

A

Second staff of music, starting with dynamic marking *mf*.

Third staff of music.

B

Fourth staff of music.

Fifth staff of music.

C

Sixth staff of music.

Seventh staff of music.

D

Eighth staff of music.

Ninth staff of music.



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## 1<sup>ST</sup> B<sup>b</sup> TRUMPET

BRIGHT + BEAT

4



A

SOLI

*mf*



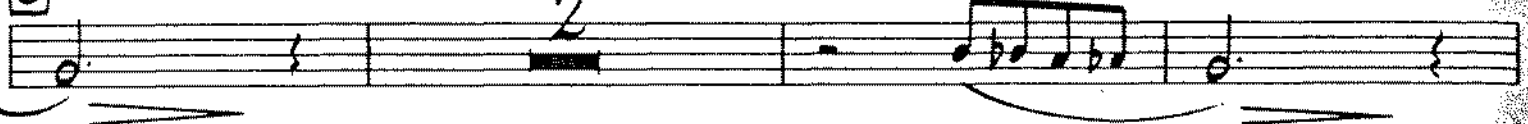
B

TUTTI



C

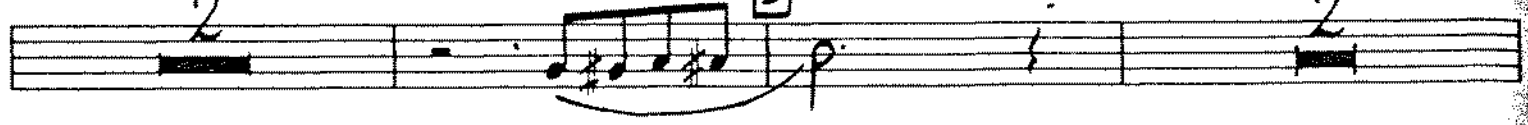
2



2

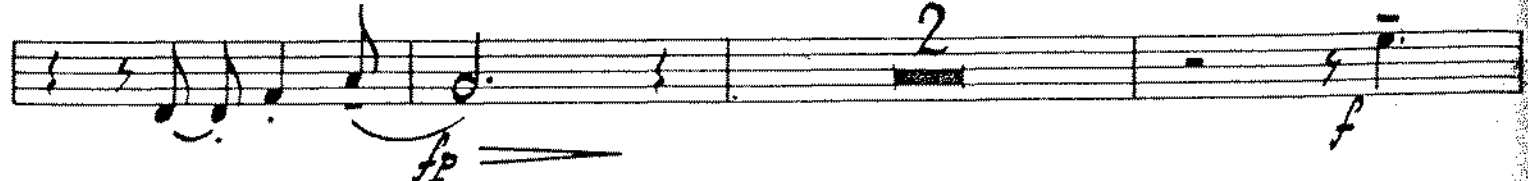
D

2



2

*f*



-2-  
1<sup>st</sup> B<sup>b</sup> TRUMPET

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 contains eighth and quarter notes. Measure 8 contains eighth and quarter notes.

Musical staff 2: Treble clef. Measures 1-4 contain eighth and quarter notes with accents. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 contains eighth and quarter notes. Dynamics: *fp* with hairpins.

Musical staff 3: Treble clef. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 contains eighth and quarter notes. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

Musical staff 4: Treble clef. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 contains eighth and quarter notes. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

Musical staff 5: Treble clef. Measure 1 contains eighth and quarter notes. Measure 2 contains eighth and quarter notes. Measure 3 contains eighth and quarter notes. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Dynamics: *fp* with hairpin.

Musical staff 6: Treble clef. Measures 1-4 contain eighth and quarter notes with accents. Measure 5 contains eighth and quarter notes. Measure 6 contains eighth and quarter notes. Measure 7 contains eighth and quarter notes. Measure 8 contains eighth and quarter notes.

Musical staff 7: Treble clef. Measures 1-4 contain eighth and quarter notes with accents. Measure 5 contains eighth and quarter notes. Measure 6 contains eighth and quarter notes. Measure 7 contains eighth and quarter notes. Measure 8 contains eighth and quarter notes.

Musical staff 8: Treble clef. Measure 1 has a fermata. Measure 2 contains eighth and quarter notes. Measure 3 contains eighth and quarter notes. Measure 4 contains eighth and quarter notes. Measure 5 contains eighth and quarter notes. Measure 6 contains eighth and quarter notes. Measure 7 contains eighth and quarter notes. Measure 8 contains eighth and quarter notes.

Musical staff 9: Treble clef. Measures 1-4 contain eighth and quarter notes with accents. Measure 5 contains eighth and quarter notes. Measure 6 contains eighth and quarter notes. Measure 7 contains eighth and quarter notes. Measure 8 contains eighth and quarter notes. Dynamics: *fp* with hairpin. Text: "NO VIB."



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## 2<sup>ND</sup> B<sup>B</sup> TRUMPET

BRIGHT 4 BEAT



**A**

*SOLI*

*mf*



**B**

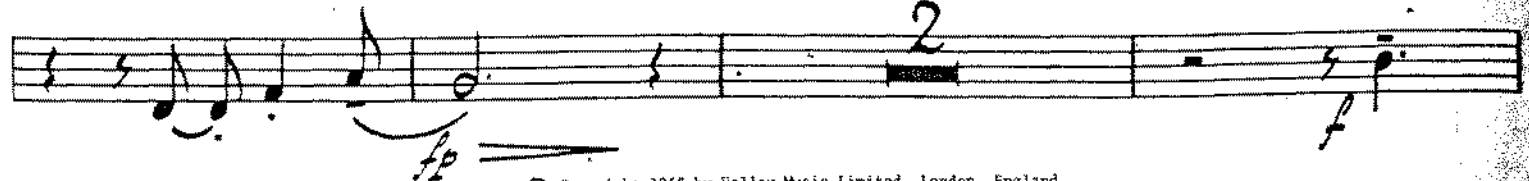
*TUTTI*



**C**



**D**



-2-  
2<sup>ND</sup> B<sup>B</sup> TRUMPET

First staff of music. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. A slur covers the first two measures, with a '5' above the second measure. A bar line follows. The next measure contains a whole note chord with a '6' above it. The staff continues with quarter notes and eighth notes.

Second staff of music. It features a treble clef and a 2/4 time signature. The melody is characterized by slurs and accents. The first measure has an *fp* dynamic marking. The second measure has a slur and an accent. The third measure has a slur, an accent, and an *fp* dynamic marking. The staff concludes with a whole note chord.

Third staff of music. It starts with a treble clef and a 2/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord with a '2' above it. The staff continues with a quarter note, a half note, and a whole note.

Fourth staff of music. It begins with a treble clef and a 2/4 time signature. The first measure is a whole rest with a '2' above it. The second measure contains a quarter note, a quarter note, and a quarter note, all with sharps, under a slur. A box containing the letter 'G' is positioned above the second measure. The staff continues with a whole note and a whole rest.

Fifth staff of music. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. A slur covers the first two measures, with an *fp* dynamic marking below. The third measure is a whole rest. The fourth measure contains a whole note chord with a '3' above it. The staff ends with a double bar line and a key signature change to two flats.

Sixth staff of music. It features a treble clef and a 2/4 time signature. The melody is composed of quarter notes and eighth notes, with several slurs. The first measure has an *f* dynamic marking.

Seventh staff of music. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with several slurs.

Eighth staff of music. It begins with a treble clef and a 2/4 time signature. The first measure is a whole rest with a '4' above it. The staff continues with quarter notes and eighth notes, with several slurs.

Ninth staff of music. It features a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with several slurs and accents. The first measure has an *f* dynamic marking. The text 'NO VIB.' is written above the staff. The staff concludes with a whole note chord and an *fp* dynamic marking.





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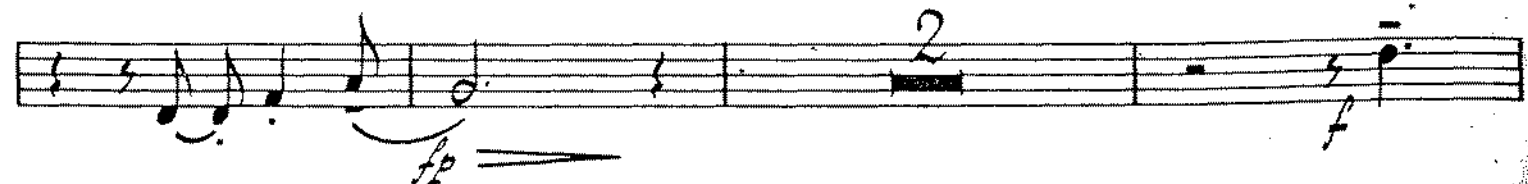
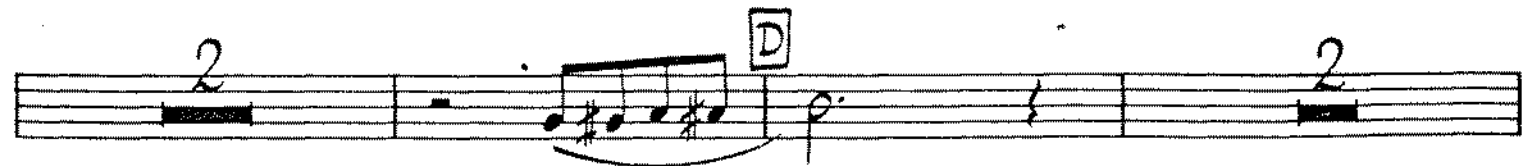
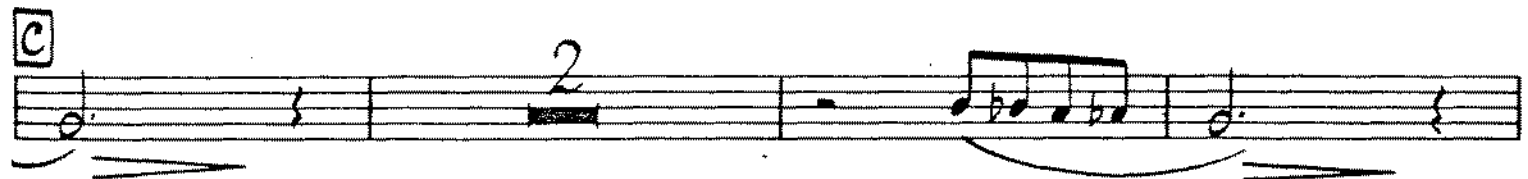
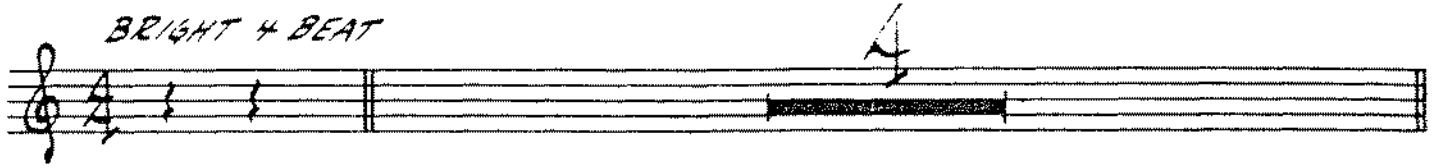
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## 3<sup>RD</sup> B<sup>B</sup> TRUMPET

BRIGHT 4 BEAT



-2-  
3RD B♭ TRUMPET

**E**

5 6

*fp* *fp*

**F**

2

**G**

2 2

*fp* 3

**H**

*f*

*f*

**I**

4

NO VIB. *fp*



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## 4<sup>TH</sup> B<sup>B</sup> TRUMPET

*BRIGHT 4 BEAT*



### **A** *SOLI*



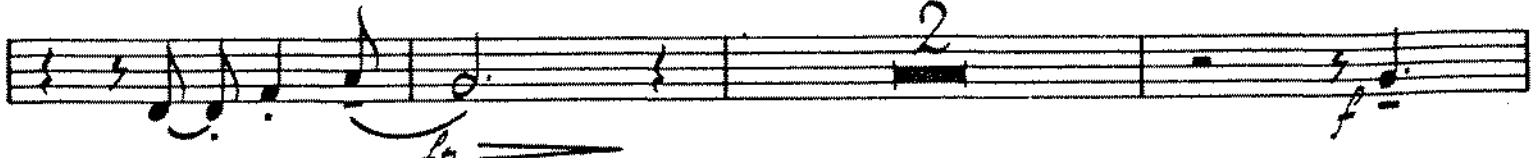
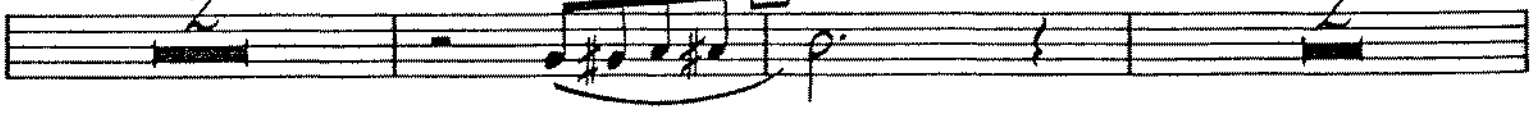
### **B** *TUTTI*



### **C**



### **D**



-2-  
4TH B<sup>b</sup> TRUMPET

**E**

**F**

**H**

**I**



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## PIANO (ACCORDION)

BRITE 4 BEAT ♩ = 176

(SAX.)

Musical notation for Saxophone part, including treble and bass staves with notes, rests, and dynamic markings like *ff* SOLO and *f*.

**A**

Musical notation for Bass part, section A, including treble and bass staves with notes and chords. Chords listed:  $B^b$  (2P.),  $F^9$ ,  $Dm^7$ ,  $CM^7$ ,  $Dm^7$ ,  $CM^7$ ,  $CM^7$ ,  $F^9$ .

Musical notation for Bass part, section A continuation, including treble and bass staves with notes and chords. Chords listed:  $B^b$ ,  $F^9$ ,  $Dm^7$ ,  $CM^7$ ,  $Dm^7$ ,  $CM^7$ ,  $F^9$ .

**B**

Musical notation for Bass part, section B, including treble and bass staves with notes and chords. Chords listed:  $Dm^7$ ,  $CM^7$ ,  $Dm^7$ ,  $B^b$ ,  $CM^7$ ,  $CM^7$ .

Handwritten musical notation for the first system, featuring a treble and bass clef staff. The treble clef staff includes the instruction "piano" above the staff. Chord symbols are written below the staff: F7, B<sup>o</sup>, Cm7, F#<sup>9</sup>/<sub>13</sub>, F9, B<sup>b</sup>, F13-9, B<sup>b</sup>, and Dm7.

Handwritten musical notation for the second system, including a saxophone part labeled "(SAX)". Chord symbols include Cm7, F7, B<sup>b</sup>, F9, B<sup>b</sup>MA7, Cm7, Dm7, and B<sup>b</sup>MA7. A section marker "C" is present.

Handwritten musical notation for the third system, including a saxophone part labeled "piano". Chord symbols include Cm7, F7, B<sup>b</sup>, F9, B<sup>b</sup>MA7, Cm7, Dm7, and B<sup>b</sup>MA7.

Handwritten musical notation for the fourth system, including a saxophone part labeled "piano". Chord symbols include Cm7, F9, Dm7, Cm7, Dm7, and Gm7. A section marker "D" is present.

Handwritten musical notation for the fifth system, including a saxophone part labeled "piano". Chord symbols include Cm7, Cm7, F7, B<sup>b</sup>MA7, Cm7, F13, and F9.

Handwritten musical notation for the sixth system, including a saxophone part labeled "(TUTTI)". Chord symbols include B<sup>b</sup>MA7, F9, B<sup>b</sup>, B<sup>b</sup>MA7, Cm7, and Cm7. A section marker "E" is present.

This is a handwritten musical score for piano, consisting of several systems of staves. The score includes various musical notations such as notes, rests, and chords. Performance markings like *rit.*, *tutti*, and *dim.* are present. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** Treble clef. Chords: F7 (7BN.), Cm7, F13, F9, Bb, F7-9, Bb. Includes a *rit.* marking.

**System 2:** Treble clef. Chords: Cm7, G7-9, G7-9, Cm7, F7, Cm7, F9. Includes a *tutti* marking.

**System 3:** Treble clef. Chords: Dm7, Bb, D7, Cm7, Bb, Cm7, Bb. Includes a *dim.* marking.

**System 4:** Treble clef. Chords: Bb, F9, Bbmaj7, Cm7, Dm7, Bbmaj7, Cm7, F7. Includes a *dim.* marking.

**System 5:** Treble clef. Chords: Bb, F9, Bbmaj7, Cm7, Dm7, Bbmaj7, Cm7, F9. Includes a *dim.* marking.

**System 6:** Treble clef. Chords: Dm, Cm7, Dm7, Gm7, Cm7, Cm7. Includes a *dim.* marking.

- 4 -  
PIANO

First system of musical notation. The piano part (bottom staff) features a melodic line with eighth notes and quarter notes. The saxophone part (top staff) plays a similar melodic line. Chord symbols above the piano part include F7, BbMA7, Cm7, F13, and F9. A '3' is written above the saxophone staff in the final measure.

Second system of musical notation. The piano part continues with a melodic line. The saxophone part is marked with a box 'H' and includes a '(vumi)' marking. Chord symbols above the piano part include Db, Ebm7, DbMA7, Ebm7, Fm7, DbMA7, Gb, Ebm7, and Ab13. A '8va' marking is present above the saxophone staff.

Third system of musical notation. The piano part continues with a melodic line. The saxophone part is marked with a box 'I'. Chord symbols above the piano part include Db, Ebm7, DbMA7, Ebm7, Fm7, DbMA7, Gb, Ebm7, and Ab9.

Fourth system of musical notation. The piano part continues with a melodic line. The saxophone part is marked with a box 'I' and includes a '(SAX.)' marking. Chord symbols above the piano part include Fm7, Ebm7, Fm7, Db, Ebm7, and Ebm7.

Fifth system of musical notation. The piano part continues with a melodic line. The saxophone part is marked with a box 'I' and includes a '(vumi)' marking. Chord symbols above the piano part include Ab9, Ebm7, Ab9, Db, Db, and Gbm7. A '8va' marking is present above the saxophone staff.

Sixth system of musical notation. The piano part continues with a melodic line. The saxophone part is marked with a box 'I' and includes a '(vumi)' marking. Chord symbols above the piano part include Gbm7, Ebm7, Ebm7, D7, Ab7, and DbMA7. A '3' is written above the saxophone staff.



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INTERNATIONAL HIT Series for Stage Band

# IT'S NOT UNUSUAL

Arranged by GLENN OSSER

Word and Music by GORDON MILLS and LES REED

## GUITAR

BRIGHT 4 BEAT

*B<sup>b</sup>MAT<sup>7</sup> B<sup>9-5</sup> B<sup>b</sup>MAT<sup>7</sup> B<sup>9-5</sup>*

*B<sup>b</sup> F<sup>9</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

*B<sup>b</sup> F<sup>9</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

*Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>*

*Cm<sup>7</sup> F<sup>7</sup> F<sup>9</sup> B<sup>b</sup> F<sup>13-9</sup> B<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>*

*B<sup>b</sup> F<sup>9</sup> B<sup>b</sup>MAT<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>MAT<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>*

*B<sup>b</sup> F<sup>9</sup> B<sup>b</sup>MAT<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>MAT<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

*Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>*

*F<sup>7</sup> B<sup>b</sup>MAT<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> F<sup>9</sup> B<sup>b</sup>MAT<sup>7</sup> F<sup>9</sup> B<sup>b</sup> B<sup>b</sup>MAT<sup>7</sup>*

**E** Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F13 F9

Bb F7-9 Bb Cm<sup>7</sup> G7<sup>9</sup> G7-9 Cm<sup>7</sup> F<sup>7</sup>

Cm<sup>7</sup> F9 Dm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup> Cb<sup>9</sup>5

**F** Bb F9 Bbmaj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Bb F9 Bbmaj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> F9

**G** Dm Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

F<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> F13 F9 Bbmaj<sup>7</sup> Cm<sup>6</sup> Bbmaj<sup>7</sup> Bb

**H** Db Ebm<sup>7</sup> Dbmaj<sup>7</sup> Ebm<sup>7</sup> Fm<sup>7</sup> Dbmaj<sup>7</sup> Gb Ebm<sup>7</sup> Ab13

Db Ebm<sup>7</sup> Dbmaj<sup>7</sup> Ebm<sup>7</sup> Fm<sup>7</sup> Dbmaj<sup>7</sup> Gb Ebm<sup>7</sup> Ab9

**I** Fm<sup>7</sup> Ebm<sup>7</sup> Fm<sup>7</sup> Db Ebm<sup>7</sup>

Ab9 Ebm<sup>7</sup> Ab9 Db Ebm<sup>7</sup> Gbm<sup>7</sup>

Gbm<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup> Fm<sup>7</sup>



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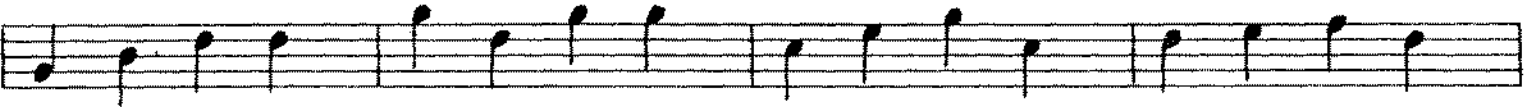
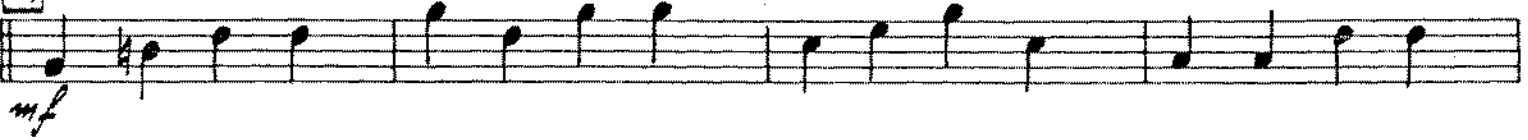
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## STRING BASS

BRIGHT 4 BEAT



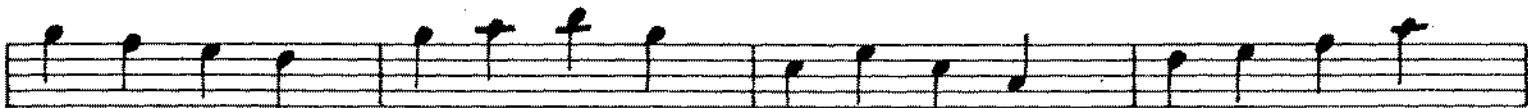
A



B



C



D



- 2 -  
STRING BASS

E

Musical notation for section E, consisting of three staves. The first staff begins with a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes have small '+' signs above them. The second and third staves continue the melodic line with similar note values and stems.

F

Musical notation for section F, consisting of two staves. The notation continues with quarter and eighth notes, some with stems and '+' signs. The second staff shows a change in the melodic contour.

G

Musical notation for section G, consisting of two staves. The notation continues with quarter and eighth notes, some with stems and '+' signs. The second staff ends with a double bar line and a key signature change to two flats.

H

Musical notation for section H, consisting of two staves. The first staff begins with a bass clef and a key signature of two flats. The notation includes quarter and eighth notes with stems. The second staff continues the melodic line.

I

Musical notation for section I, consisting of two staves. The notation includes quarter and eighth notes with stems. The second staff features some notes with accents (>) and a fermata over the final note.

Continuation of musical notation for section I, consisting of one staff. The notation includes quarter and eighth notes with stems, ending with a fermata.



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## DRUMS

BRIGHT 4 BEAT

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

INTERNATIONAL HIT Series for Stage Band

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(Suggested Staging) —

- BRASS up at letter A to letter B
- SAXES up at letter C to letter E
- TROMBONES up 3rd measure of letter E to 9th measure of letter E
- SAXES up at letter F to letter H
- BRASS and SAXES up 5th measure of letter I to end

CONDUCTOR

BRIGHT 4 BEAT  $\downarrow = 176$

The conductor score is written on six staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'BRIGHT 4 BEAT' with a quarter note equal to 176. Performance markings include 'SAXES. >' and 'ff' at the start, and 'PIANO' later. Section A is marked with a box around the letter 'A' and includes markings for 'PNO.' and 'BR. SOLI'. Section B is marked with a box around the letter 'B' and includes markings for 'PNO.' and 'BR+SAX'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'.

-2-  
CONDUCTOR

Musical staff 1: PNO. BR. SAX. [C]

Musical staff 2: PNO. BR. SAX.

Musical staff 3: PNO. BR. SAX. [D]

Musical staff 4: PNO. BR. SAX.

Musical staff 5: PNO. BR+SAX. [E]

Musical staff 6: TBN'S. PNO.

Musical staff 7: BR+SAX.

Musical staff 8: PNO. SAX.

Musical staff 9: PNO. SAX. PNO.

~ 3 ~  
CONDUCTOR

SAX. PNO. BR.

G SAX. PNO. BR.

PNO SAX. PNO. PNO. 3

H BR+SAX.

PNO.

PNO. SAX. mf

PNO. TUTTI

PNO.

PIANO TUTTI (NO VIB.) fo